



ROXY PERRY Singer | Songwriter | Harp Player | Recording Artist | Producer

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ABOUT ROXY PERRY Roxy Perry has delivered highly acclaimed performances at clubs, concert halls, festivals throughout the U.S. and beyond for four decades. She has shared the bill with noted artists Rod Piazza, Shamekia Copeland, Leon Russell, Marcia Ball, John Mayall, Sapphire, Hubert Sumlin, Gatemouth Brown, Koko Taylor, Taj Mahal, the Neville Brothers, Popa Chubby, Derek Trucks, The Black Crowes, Susan Tedeschi, Duke Robillard, and many more. She has written and produced four highly acclaimed CDs of original music: "High Heel Blues" [Monad Records], "Roxy Perry, NY Blues Queen" [Blueperry Hill Records.], "Back In Bluesville" [BluePerry Hill Records], and "In My Sweet Time" [BluePerry Hill Records]. From an early age, Roxy studied the music of classic Blues and Jazz artists who collectively influenced what has become her signature vocal style and harp playing. Her original music offers a full pallet of Blues from all eras and styles, making it a favorite among deejays and a diverse range of listeners. Her powerful and expressive voice, harp playing, quick wit and performance skills have brought her to be labeled "the real deal" by Blues fans everywhere. Roxy can be heard on am1670.net and kconlineradio.com, as programmer and host of her weekly blues radio programs, **SUNDAYS FROM NEW YORK** and **NEW YORK BLUEBIRDS**.

MEDIA

... "Roxy Perry is one of our national treasures. She is the blues.. a national treasure in the form of an uncompromising mature blues artist. Her playing is perfect, her singing otherworldly. She can hold her own with the legends who inspired her." **DELTA FRANK, BLUES DEEJAY – WGLT FM**

..."Roxy has what the big blues mamas from the thirties to the fifties own; the power and authenticity of ladies such as Memphis Minnie, Victoria Spivey, Big Mama Thornton..." **ROOTSTIME – BELGIUM**

"...her sound is full, smoky, dark, wise, worldly, and genuine. ..."Listen with the corner of your ear, and it sounds as if she's packing up and leaving town; listen wit your own pain and it sounds like a suicide note. How many female blues singers still know how to do that?" **ROBERT FONTENOT – BLUES REVIEW MAGAZINE**

"Perry hits pay dirt on her third album, building dramatic tension with a big, dark singing voice that shows her control over contemporary and traditional blues styles dating back to the 1920s." **FRANK-JOHN HADLEY – DOWNBEAT MAGAZINE**

CONCERTS / FESTIVALS *(abbreviated listing)*

- Biketoberfest FL
- CD101.9 Blues Cruise, NY
- FestiBlues International, Quebec
- Gathering Of The Vibes, CT
- Georgetown Music Festival, CT
- Great South Bay Music Festival, NY
- Hudson Park Summer Series, NY
- Little Theater Winter Music Series, NY
- Live At Five Summer Music Series, CT
- Long Branch Blues By The Beach, NJ
- Long Branch Jazz & Blues Fest, NJ
- Montreux Jazz Festival, Switzerland
- New Hope Arts Festival, PA
- New York State Rhythm & Blues Fest, NY
- Peekskill Jazz & Blues Celebration, NY
- Pier 47 Blues Fest, NY
- Playland Blues Fest, NY
- Red Bank Jazz & Blues Festival, NJ
- South Street Seaport, NY
- Stockton Blues Festival, PA
- Tarrytown Blues By The River, NY
- Town Square Outdoor Concert, (LI) NY
- The Turning Point, NY
- WBGO Music On The Mountain, NY
- Yonkers Jazz & Blues at Dusk, NY
- Yonkers Riverfest, NY

AWARDS

BLUES HALL OF FAME INDUCTEE – 2009

Roxy Perry is officially recognized and inducted as a Great Blues Musician from Westchester, New York and an Ambassador to New York in the Blues Hall of Fame®.

BAKER STREET RADIO – "KILLER SINGLE OF THE YEAR"

August 30, 2009: From an original 100 entries, THAT NIGHT IN MEMPHIS (IN MY SWEET TIME), tied for First Place Baker Street Radio program contest.

ARTIST OF THE YEAR AWARD – WESTCHESTER ARTS COUNCIL, NEW YORK – 2007

The Westchester Arts Council, founded in 1965, is the largest arts council in New York State. The Arts Award is the Council's most prestigious award, and has been presented for 30 years, to recognize individuals and organizations whose vision, commitment, and leadership enrich Westchester, its communities, and its citizens.

IBC – MEMPHIS – BEST SELF-PRODUCED CD – 2006

BACK IN BLUESVILLE was awarded Best Self-Produced CD at the International Blues Challenge in Memphis, Tennessee. The Blues Foundation's Best Self Produced CD award honors artists who have achieved excellence in the studio. (Judges: RANDY CHORTKOFF [Delta Groove Productions], BRUCE IGLAUER [Alligator Records], FRED LITWIN [NorthernBlues Records], MICHAEL POWERS [Yellow Dog Records], RICHARD ROSENBLATT [Tone Cool Records]).